



## APA STYLE SAMPLE REFERENCE LIST ENTRIES

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## APA STYLE SAMPLE REFERENCE LIST ENTRIES

The information in this handout is available in the *Publication Manual of the American Psychological Association*, 6<sup>th</sup> edition (2010). General and specific information on citing sources is covered in Chapters 6 (6.22 – 6.32) and 7. The numbers at the examples refer to the section of the *Manual* where more information can be found. You may also access the website at [www.apastyle.org](http://www.apastyle.org) for updates and changes in style, policies and procedures.

### GENERAL TIPS

1. Capitalize only the first word in the title of a book or article unless the word is a proper name or is the first word after a colon (:) in the reference list. Capitalize all of the major words (4 letters or more) in book and article titles within the body of the paper. Always capitalize the major words for periodical titles.
2. If there is no author given, list the title of the work or part of the work (ex. poem, short story, etc.) and then give the publication date in parentheses. The date always follows the first section of information, whether that information is the author's name (and title, such as Ed., etc.), the title of the work, or the title of part of the work.
3. Use only one space after periods with personal names, commas, colons and semicolons. Space twice after end of sentence punctuation marks.
4. Article and chapter titles are typed as is, without double quotation marks before the first word or after the last word in the reference list. Use quote marks around the titles of articles, chapters, or web page within the body of the paper.
5. Book, periodical, brochure, pamphlet, report, films, videos, and television show titles are *italicized* in the reference list and in the body of the paper. Do not underline.
6. Do not use the words **Company, Inc.**, or **Publishers** in the publisher's name. Do use the words **Press** or **Books** when they are part of the publisher's name.
 

Right: Gale Research	Wrong: Gale Research, Inc.
Greenhaven Press	Greenhaven Press, Inc.
Chelsea House	Chelsea House Publishers
7. If the publisher is a university with the name of the state in its name, do not put the state in the publisher location. (Right: Charlottesville: University of Virginia Press  
Wrong: Charlottesville, VA: University of Virginia Press.)
8. For the location of the publisher, use the first location listed or the location of the publisher's home office. Always abbreviate the names of the U.S. states with the official U.S. Postal Service abbreviation.
9. When alphabetizing the entries, remember to go letter by letter and follow the rule "nothing precedes something." (Ex., Thomas, T. J. comes before Thomason, C. L.)
10. Some material may be cited in the text of your paper, but cannot be listed in the Reference List. Examples of some of these types of materials are discussed on page 18 of this handout.

11. If you cannot find an exact example for your reference, find one that is most like your source. When in doubt, include more information rather than less.
12. Type the word *References* at the top of the page, centered. Use *Reference* if you only have one source. Double-space all reference entries.

**NOTE:** If an article (paper or online) or online book has a DOI number, use it in the citation. DOI stands for *digital object identifiers*, which are unique numbers assigned to articles (and some online books) so that the content can be found no matter where it is located electronically. The DOI is generally located on the first page and you must provide the entire number exactly as it is published. You do not need to add any additional retrieval information if you have a DOI.

## **BOOKS**

General information is found in sections 6.22 – 6.28. More specific information is found in sections 7.02 – 7.06.

The basic format for all citations includes:

Last name, initial of first and middle names {if available}. (date of publication). *Title of book*.  
Place of publication: Publisher.

### 1. *One author:*

Last name, initial of first and middle names {if available}. (date of publication). *Title of book*. Place of publication: Publisher.

**ex.** Patterson, J. (2012). *Private games*. New York, NY: Little.

### 2. *Multiple authors:*

*For two to seven authors:*

Last name, initial of first and middle names, & last name, initial of first and middle names. (date of publication). *Title of book*. Place of publication: Publisher.

**ex.** McCune, S. L., & Clark, W. D. (2012). *Easy algebra step-by-step: Master high-frequency concepts and skills for algebra proficiency – fast!* New York, NY: McGraw-Hill.

**ex.** Oberg, E., Jones, F. D., Horton, H. L., & Ryffell, H. H. (2000). *Machinery's handbook*. (26<sup>th</sup> ed.). New York, NY: Industrial Press.

*For more than seven authors, list the first six as indicated above and then add three periods and the last author's name before the date of publication.* (6.27)

3. For *multiple works by the same author(s)* give the author's name in all references and arrange the entries by the year of publication, with the earliest listed first (6.25).

- ex.** Stevenson, R. L. (1968). *Treasure island*. New York, NY: New American Library.
- Stevenson, R. L. (1982). *Kidnapped*. New York, NY: Bantam.
- Stevenson, R. L. (1991). *The strange case of Dr. Jekyll and Mr. Hyde*. New York, NY: Dover.

For *multiple works from the same source*, list the complete publishing information for each entry (7.02):

- ex.** Blue Cloud, P. (2001). Reflections on milkweed. In J. L. Purdy & J. Ruppert (Eds.), *Nothing but the truth: An anthology of Native American literature* (p. 456). Upper Saddle Creek, NJ: Prentice Hall.
- Cook-Lynn, E. (2001). A good chance. In J. L. Purdy & J. Ruppert (Eds.), *Nothing but the truth: An anthology of Native American literature* (pp. 218-225). Upper Saddle Creek, NJ: Prentice Hall.
- Cook-Lynn, E. (2001). The power of horses. In J. L. Purdy & J. Ruppert (Eds.), *Nothing but the truth: An anthology of Native American literature* (pp. 226-231). Upper Saddle Creek, NJ: Prentice Hall.
- Owens, L. (2001). Blessed sunshine. In J. L. Purdy & J. Ruppert (Eds.), *Nothing but the truth: An anthology of Native American literature* (pp. 326-332). Upper Saddle Creek, NJ: Prentice Hall.
- TallMountain, M. (2001). Matmiya. In J. L. Purdy & J. Ruppert (Eds.), *Nothing but the truth: An anthology of Native American literature* (pp. 555-556). Upper Saddle Creek, NJ: Prentice Hall.

4. For an *edited work*, follow the above examples except add (Ed.) or (Eds.) after the editor(s) name(s) and before the publication date (6.27):

- ex.** Eslinger, E. (Ed.). (2004). *Running mad for Kentucky: Frontier travel accounts*. Lexington: University of Kentucky Press.

5. If there is *no author or editor*, begin your bibliographic citation with the name of the book, poem, essay, short story, article, etc., follow the examples above, and alphabetize the entry by the title (6.25 & 6.27):

- ex.** League of Nations. In *The Hutchinson dictionary of ideas* (pp. 305-306). (1994). Santa Barbara, CA: ABC-CLIO.

6. *Article or chapter in an edited book (6.27 & 7.02):*

Last name of author, initial of first and middle names of author {if available}. (date of publication). Name of article, chapter, poem, essay or short story. In initial of first and middle names of editor last name of editor (Ed.), *Name of anthology*. {No period after the name of the anthology if there is an edition, volume, and/or page number(s). Follow this format: *Name of anthology* (ed., Vol. number, pp. page number).} Place of publication: Publisher.

- ex.** Anderson, S. (2007). Hands. In N. Baym & M. Loeffelholly (Eds.), *The Norton anthology of American literature* (7<sup>th</sup> ed., Vol. D, pp. 1422-1426). New York, NY: Norton.
- ex.** Bambara, T. C. (2012). The lesson. In E. V. Roberts & R. Zweig (Eds.), *An introduction to reading and writing* (5<sup>th</sup> compact ed., pp. 377-382). Boston, MA: Longman.
- ex.** Gearhart, C. A. (1997). [Review of the book *Shiloh*]. In F. N. Magill (Ed.), *Masterplots II: Juvenile and young adult literature series supplement* (Vol. 3, pp. 1125-1128). Englewood Cliffs, NJ: Salem Press.
- ex.** Rosenberg, R. (2001). William Makepeace Thackeray. [Upd. by J. Rollins]. In C. E. May (Ed.), *Critical survey of short fiction* (Rev. 2<sup>nd</sup> ed., Vol. 6, pp. 2300-2305). Hackensack, NJ: Salem Press.

7. *Revised, second, or subsequent edition (7.02):*

Follow the appropriate example for author, editor, anthology, etc., and then identify the edition in parenthesis after the title. Use the abbreviations 2<sup>nd</sup> ed., 3<sup>rd</sup> ed., etc., or Rev. ed. for "Revised edition".

- ex.** Bogart, D. (Ed.). (2010). *Library and book trade almanac* (55<sup>th</sup> ed.). Medford, NJ: Information Today.
- ex.** Haynes, W. M. (Ed.). (2012). *CRC handbook of chemistry and physics*. (93<sup>rd</sup> ed.). Boca Raton, FL: Taylor & Francis.
- ex.** Lee, L. L. (1996). [Review of the story Pale fire]. In F. N. Magill (Ed.), *Masterplots* (Rev. 2<sup>nd</sup> ed., Vol. 8, pp. 4823-4826). Englewood Cliffs, NJ: Salem Press.

8. *Reprinted Articles:*

Reprinted articles have been previously published elsewhere. The most common examples are articles from the Gale Literary Criticism series and the Opposing Viewpoints, Current Controversies, and At Issues series. A reprint bibliographic citation includes the original publication information as well as the reprint publication information (7.02.26).

Last name of author, initial of first and middle names of author {if available}. (date of publication). Title of article or chapter. In initial of first and middle names of editor last name of editor (Ed.), *Name of the book where the source appears*. {No period after the name of the anthology if there is an edition, volume, and/or page number(s). Follow this format: *Name of anthology* (ed., Vol. number, pp. page number).} Place of publication: Publisher. (Reprinted from *name of original book source*, pp. page numbers, by initial of first name last name, Ed. {if applicable}, date of publication, place of publication: publisher) **or** (Reprinted from *name of original journal source*, *volume number*(issue number, if applicable), page numbers) {DO NOT put a period after the parenthesis when citing the reprint information.}

- ex.** Brooks, D. (2010). The middle class has lost its work ethic. In D. Haugen, S. Musser, & V. Kalambakal (Eds.), *The middle class: Opposing viewpoints* (pp. 43-48). Detroit, MI: Greenhaven Press. (Reprinted from *Bye-bye bootstraps*, *The New York Times*, p. 21, August 3, 2006)
- ex.** Brown, K. E. (2011). Futurity and postponement: Christina Rossetti and the yearning for advent. In M. Lee (Ed.), *Poetry Criticism* (Vol. 119, pp. 75-78). Detroit, MI: Gale. (Reprinted from *Intertexts*, 8(1), 15-21, Spring 2004)
- ex.** Jay, G. S. (1987). Poe: Writing and the unconscious. In H. Bloom (Ed.), *Modern critical interpretations: The tales of Poe* (pp. 83-109). New York, NY: Chelsea. (Reprinted from *The American Renaissance: New dimensions*, 28(1), n. p., 1983)
- ex.** Koehler, L. (1998). The Salem village cataclysm: Origins and impact of a witch hunt, 1689-92. In J. O. Krstovic (Ed.), *Literature Criticism from 1400 to 1800* (pp. 125-137). Detroit, MI: Gale. (Reprinted from *A search for power: The "weaker sex" in seventeenth-century New England*, 383-417, n. d., University of Illinois Press)
- ex.** Lev, E. (2011). Europeans are adopting American pop culture's use of profanity. In D. Hugen & S. Musser (Eds.), *Popular culture: Opposing viewpoints* (pp. 144-149). Detroit, MI: Greenhaven Press. (Reprinted from *Exporting expletives: America's contribution to global culture*, *Politics Daily*, n. p., November 20, 2009)
- ex.** Rocha, M. W. (2008). Black madness in August Wilson's "Down the line" cycle. In T. J. Schoenberg & L. J. Trudeau (Eds.), *Drama criticism* (pp. 229-235). Detroit, MI: Gale. (Reprint from *Madness in drama*, 191-201, by J. Redmond, Ed., 1993, Cambridge University Press)

9. For an *introduction, preface, forward, or afterward*:

Suggested general format for citing this information, as there are no specific examples:

Last name of writer, initial of first name of writer. (date of publication). Title of the part. {if given} [Part cited]. *Title of the work* (pp. page numbers of the part cited). Place of publication: Publisher.

**ex.** Bernstein, K. (2007). [Forward]. *Bristol dragway* (p. 6). Charleston, SC: Arcadia.

**ex.** Bradbury, R. (1962). The ardent blasphemers. [Introduction]. *20,000 leagues under the sea* (pp. 1-12) (A. Bonner, Trans.). New York, NY: Bantam.

**ex.** Kushner, H. S. (2001). Preface to the Twentieth Anniversary Edition. [Preface]. *When bad things happen to good people* (pp. ix-xv). New York, NY: Schocken.

10. An article in a *dictionary or encyclopedia* should be cited as follows (7.02.27):

**ex.** Holman, C. H. (2006). Free verse. In *The encyclopedia Americana* (Vol. 12, p.46). Danbury, CT: Scholastic Library.

**ex.** Sverdrup Islands. (2006). In *The encyclopedia Americana* (Vol. 26, p. 84). Danbury, CT: Scholastic Library.

**ex.** Laseter, M. (2011). Noodling. In H. H. Jackson, III (Ed.), *The new encyclopedia of southern culture: Sports and recreation* (Vol. 16, pp. 154-156). Chapel Hill: University of North Carolina Press.

11. *Government Publication* (6.27 & 7.03.31):

Name of Government Name of Agency. **or** Last name of author, initial of first and middle names of author {if available}. (date of publication). Title of part or article.{if any}. *Title of publication* {if there is a report number, etc., put the information in parenthesis immediately after the title) (pp. page numbers if applicable). Place of publication: Publisher. {If the author and the publisher are the same, put the word Author as the name of the publisher.}

**ex.** Gleason, R. A., Laubhan, M. K., & Euliss, Jr., N. H. (Eds.). (2008). *Ecosystem services derived from wetland conservation practices in the United States prairie pothole region with an emphasis on the U.S. Department of Agriculture conservation reserve and wetlands reserve programs*. Reston, VA: U.S. Department of the Interior.

**ex.** United States Census Bureau. (2011). State disbursements for highways by state: 1995 to 2009. In *Statistical abstract of the United States: 2012*. (131<sup>st</sup> ed., p. 687). Washington, DC: U.S. Government Printing Office.

12. Cite a pamphlet or brochure as you would a book, but add [Pamphlet] or [Brochure] after the title:

**ex.** U.S. Department of Health and Human Services, National Institutes of Health, National Institute of Neurological Disorders and Stroke. (2011, May). *Back pain information page*. [Pamphlet]. Bethesda, MD: Author.

**ex.** World Health Organization. (2008). *Diabetes*. [Brochure]. Geneva, Switzerland: Author.

13. For a translated work (7.02.21 & 7.02.26):

Last name of author, initial of first and middle names of author {if available}. (date of publication). *Title of book* (Initial of first and middle names and last name of translator, Trans.). Place of publication: Publisher. (Original work published year of publication if available) {DO NOT put a period after the parenthesis when citing the original publication information.}

**ex.** Ammaniti, N. (2012). *Me and you* (K. Doust, Trans.). New York, NY: Black Cat.

**ex.** Chekhov, A. (2012). *The lady with the dog* (C. Garnett, Trans.). In E. V. Roberts & R. Zweig (Eds.), *Literature: An introduction to reading and writing* (5<sup>th</sup> compact ed., 382-391). Boston, MA: Longman.

**ex.** Persson, L. G. W. (2012). *Another time, another life: The story of a crime* (P. Norlen, Trans.). New York, NY: Pantheon.

14. For technical and research reports (7.03)

Last name of author, initial of first and middle names of author {if available}. (date of publication). *Title of report* (If available, the Report, monograph or contract number assigned to the report by the issuing organization). Place of publication: Publisher.

**ex.** Tennessee Department of Education. (2012, July). *Teacher evaluation in Tennessee: A report on year 1 implementation* (ERIC Document No. ED533726). Washington, DC: ERIC Program.

**ex.** U.S. Department of Transportation, Federal Highway Administration. (2011, April). *Safety evaluation of the safety edge treatment* (Publication No. FHWA-HRT-11-024). Maclean, VA: Turner-Fairbank Highway Research Center.

## JOURNAL, MAGAZINE OR NEWSPAPER ARTICLES

General information is found in sections 6.27 – 6.30. More specific information is found in sections 7.01 – 7.01.17.

### TIPS:

- ❖ *Italicize* the name of the journal and the volume number.
- ❖ If there is no volume number, use the month or season with the year.
- ❖ Capitalize all of the major words in the periodical title.
- ❖ Only include the issue number (in parentheses after the volume number), if each issue of the journal begins with page 1.
- ❖ Only with newspapers, use p. or pp. before the page number(s).
- ❖ Use (n.d.) if no publication date is available

**NOTE:** If an article (paper or online) has a DOI number, use it in the citation. DOI stands for *digital object identifiers*, which are unique numbers assigned to articles so that the content can be found no matter where it is located electronically. The DOI is generally located on the first page and you must provide the entire number exactly as it is published. You do not need to add any additional retrieval information if you have a DOI.

### 1. Periodical articles – Journals or Magazines (7.01 – 7.01.9):

Last name of author, initials of first and middle names of author {if available}. (date of publication).  
Title of article. *Title of Periodical*, volume number(issue number if applicable), page numbers. doi:number {if available}

**ex.** Dokoupil, T. (2012, August 27). The real Indiana Jones. *Newsweek*, 160(9), 38-44.

**ex.** Donoghue, F. (2012). Do college teachers have to be scholars? *Hedgehog Review*, 14(1), 29-42.

**ex.** Vaisey, S. (2009, May). Motivation and justification: A dual-process model of culture in action. *American Journal of Sociology*, 114(6), 1675-1715.

**ex.** Wood, J. (2012, September/October). Strip mine holiday. *Sierra*, 97(5), 44-5.

### 2. Newspaper articles (7.01.10-7.01.11):

Last name of author, initial of first and middle names of author {if available}. (date of publication).  
Title of article. *Name of newspaper*, p. page number.

**ex.** Sidel, R. (2012, August 15). Payments network takes on Google. *The Wall Street Journal*, p. C1-2.

## 3. Review (7.06):

Last name of reviewer, initial of first and middle names of reviewer {if available}. (date of publication). Title of the review. [Review of the book, article, etc. *Title of the work reviewed*]. *Name of periodical in which review appeared, volume number*(issue number if applicable), page number(s){if given}. doi:number {if available}

**ex.** Hassel, H. (2012, May). [Rev. of the book *College credit for writing in high school: The "taking care of" business*, by K. Hansen and C. R. Farris, eds.]. *Teaching English in the Two-Year College*, 39(4), 419-421.

**ex.** Hayward, S. F. (2012, August 13). Green shift. [Rev. of *How to think seriously about the planet: A case for an environmental conservatism*, by R. Scrutton]. *National Review*, 64(15), 41-42.

## 4. Editorial or Letter to the Editor (7.01.14):

Last name of author, initial of first and middle names of author {if available}. (date of publication). Title. [Editorial]. or [Letter to the editor]. *Name of journal, magazine or newspaper in which review appeared, volume number*(issue number if applicable), page number(s){if given}.

**ex.** Allen, D. B. (2012, June 14). "TODAY – A Stark Glimpse of Tomorrow. [Editorial]. *New England Journal of Medicine*, 366(24), 2315-2316.

**ex.** Clites, R. M. (2012, August 24). Save to the top. [Letter to the editor]. *Johnson City Press*, 6A.

**ex.** Cresswell, K., & Sheikh, A. (2012, June 6). [Letter to the editor]. *JAMA*, 307(21) 2255-2256.

**ex.** Rheinheimer, K. (2012, May/June). Blue Ridge Parkway and food: A great combo. [Editorial]. *Blue Ridge Country*, 25(5 & 6), 6.

**ex.** Wang, C. J., & Huang, A. T. (2012, June 6). [Reply to letter of K. Cresswell & A. Sheikh]. *JAMA*, 307(21), 2256.

## FULL-TEXT

In full-text databases, the entire article can be printed from the computer. For more information on citing full-text material, please refer to the *Publication Manual of the American Psychological Association*, 6<sup>th</sup> edition, sections 6.22-6.32 and 7.01.

If you cannot find some of the information, cite what is available.

**NOTE:** If an article (paper or online) or online book has a DOI number, use it in the citation. DOI stands for *digital object identifiers*, which are unique numbers assigned to articles (and some online books) so that the content can be found no matter where it is located electronically. The DOI is generally located on the first page and you must provide the entire number exactly as it is published. You do not need to add any additional retrieval information if you have a DOI.

## ONLINE DATABASES (6.31-6.32):

The following information pertains to examples from the online databases accessible through Northeast State. **You do not have to include the retrieval date or the database name** for articles (6.32, p. 192); however, you may choose, or your instructor may require you, to include the database name.

Last name of author, initial of first and middle names of author {if available}. (date of publication). Title of article. *Name of Periodical*, volume number(issue number if applicable), page numbers.  
doi:number {if available}

or

Last name, initial of first and middle names {if available}. (date of publication). *Title of book*. {If you cite the entire book, use Available from Internet address (no period after the internet address). If you cite a chapter or section, use Retrieved from name of database. If you have a DOI number, you do not need to include the Internet address or name of database.}

### **eBook Collection, Knovel, Oxford Reference, or Safari Books Online database:**

**ex.** Estopinal, S. V. (2009). *Guide to understanding land surveys* (3<sup>rd</sup> ed.). Available from Knovel.

**ex.** Feysia, B. (2012). *The health workforce in Ethiopia: Towards attending remaining challenges*. Available from eBook Collection.

**ex.** Freeman, J. (2001). War Art. In R. Holmes (Ed.), *The Oxford companion to military history*. Retrieved from Oxford Reference.

**ex.** Wempen, F. (2011). *HTML5 step by step*. Available from Safari Books Online.

**Database articles:**

**NOTE:** The DOI number may not be available or may be very difficult to locate in the databases. If you have the option of viewing a PDF file, you may find the DOI number on the first page of the article or the number may be listed on the summary or abstract page.

- ex. Adams, B. (2010, June 24). Charter schools are superior to public schools. In M. Haerens & L. M. Zott (Eds.), *Charter Schools: Opposing Viewpoints*. Detroit, MI: Greenhaven Press. (Reprint from West Virginia needs to try charter schools, *Charleston Daily Mail*, June 24 2010)
- ex. Casida, J. E. (2012, April). The greening of pesticide-environment interactions: Some personal observations. *Environmental Health Perspectives*, 120(4), 487-493. doi:10.1289/ehp.1104405
- ex. Julius, E., & Vernarelli, M. (2012). Making reentry work in Maryland. *Corrections Today*, 74(2), 24-27.
- ex. Kunzelman, M., & Plaisance, S. (2012, August 29). Hurricane Isaac comes ashore. *The Denver Post*, 22A.
- ex. Lawrence, D. H. (1962). Benjamin Franklin. In A. Arnold (Ed.). *The symbolic meaning: The uncollected versions of studies in classic American literature*. Centaur, 35-49.
- ex. Ozanne, D. (2011). Who promised fair? Improving the construction industry: Part I. *Labor Law Journal*, 62(4), 181-201.
- ex. Pounds, K. G. (2010). Client-nurse interaction with individuals with schizophrenia: A descriptive pilot study. *Issues in Mental Health Nursing*, 31(12), 770-774. doi:10.3109/01612840.2010.518337
- ex. Robbins v. Wilkie. 127 S. Ct. 2588. (2007).
- ex. Roper, R. (2009). Collateral damage: The Civil War only enhanced George Whitman's soldierly satisfaction; for his brother Walt, however, the horrors halted an outpouring of great poetry. *American Scholar*, 78(1), 75-.
- ex. Sawah, S. Al, & Lewis, K. R. (2012). Management of vitamin d deficiency in children and adolescents. *Journal of Pediatric Nursing*, 27(2), 189-191. doi:10.1016/j.pedn.2011.12.001
- ex. Warren, D., Church, R., & Westrick, R. (2008). Using AUVs to investigate shipwrecks: Deepwater archaeology in the Gulf. *Sea Technology*, 49(10), 15-18.
- ex. Wolfe, W. L. (2012). Online drinking: An exploratory study of alcohol use and intoxication during Internet activity. *North American Journal of Psychology*, 14(1), 61-.
- ex. Zoffer, J. (2012, Summer). Future of dollar hegemony: The dollar's role after the Euro crisis. *Harvard International Review*, 34(1), 26-29.

**INTERNET** (6.31-6.32 & 7.01-7.11)

- ❖ Use (n.d.) if no publication date is available.
- ❖ When a Digital Object Identifier (DOI) number is available, use that number instead of the internet address or URL. **Do not** put a period after the number.
- ❖ **Do not** put a period after, or underline, the Internet address or URL (if used).
- ❖ If you view an article on the Internet that has a printed version, add [Electronic version]. after the article title.
- ❖ If you have to break a URL that goes on another line, break the address before most punctuation. Do not insert a hyphen at the break.
- ❖ Give **only** the home or menu page address for articles, reports, or books with no DOI number. (You do not need to give the entire URL for the individual item.)
- ❖ Only include the retrieval date if the information may change over time (e.g., Wikis, web pages that are updated, etc.).

## 1. Journals, Magazines, or Newsletters

Last name of author, initial of first and middle names of author {if available}. (date of publication if available; otherwise, put n.d.). Title of article. *Name of Periodical*, volume number(issue number if applicable), page numbers{if available}. Retrieved from internet address {or doi:number if available}

**ex.** Newspaper Article

Stanglin, D. (2012, August 31). Magnitude-7.6 quake off Philippines; Tsunami watch eased. *USA Today*. Retrieved from <http://www.usatoday.com>

**ex.** Magazine Article

Curtis, D., & Bernard, S. (2011, July 27). Project-based learning: Real-world issues motivate students. [Electronic version]. *Edutopia*. Retrieved from <http://www.edutopia.org>

**ex.** Scholarly Journal

Abrams, L. S., Terry, D., & Franke, T. M. (2011). Community-based juvenile reentry services: The effects of service dosage on juvenile and adult recidivism. *Journal of Offender Rehabilitation*, 50(8), 492-510. doi:10.1080/10509674.2011.596919

Kirkwood, G., Rampes, H., Tuffrey, V., Richardson, J., & Pilkington, K. (2005). Yoga for anxiety: A systematic review of the research evidence. *British Journal of Sports Medicine*, 39, 844-891. doi:10.1136/bjism.2005.018069

Martin, G., & Ritz, J. (2012, Spring). Research needs for technology education: A U.S. perspective." *Journal of Technology Education*, 23.2 (Spring 2012): 25-43. Retrieved from <http://scholar.lib.vt.edu/ejournals/JTE>

Meadows, R. (2012, September). Understanding the flight of the bumblebee. *PLoS Biology*, 10(9). doi:10.1371/journal.pbio.1001391

2. Online Book, Part of a Book, or Government Publication (7.02.19-7.02.21 & 7.03):

Last name of author, initial of first and middle names of author {if available}. (date of publication if available; otherwise, put n.d.). Title of the part {if applicable}. *Name of work*. Retrieved from internet address {or doi:number} {If you cite an entire book, use Available from internet address (no period after the internet address). If you cite a chapter, use Retrieved from name of database.}

**ex.** Online Book

Clawson, A. H. (1944). *Shipyard diary of a woman welder*. Available from <http://catalog.hathitrust.org>

Harte, B. (n.d.). *The devils ford*. Available from <http://www.ebooks3.com>

**ex.** Part of an Online Book

Aldrich, A. R. (1899). A lamentable comedy. In *A village Ophelia and other stories*. Retrieved from [www.gutenberg.org](http://www.gutenberg.org)

**ex.** Government Publication

United States Department of Education. (2005, September). Tips for helping students recovering from traumatic events. Available from <http://www.ed.gov>

United States Department of Health & Human Services, National Institutes of Health. (2012, August 20). Distinct brain activity in hoarders. Available from <http://www.nih.gov/>

3. All other Websites including Scholarly Projects, Professional or Personal Sites

Last name of author, initial of first and middle names of author {if available}. (date of publication if available; otherwise, put n.d.). Title of the part. *Name of work* {if applicable and available}. Retrieved from internet address {or doi:number}

**ex.** Beal, V. (2011, October 18). Smiley faces and emoticons. *Webopedia*. Retrieved from <http://www.webopedia.com/>

**ex.** Choi, C. (2012, August 30). Last meal found in stomach of fuzzy dinosaur. *Fox News*. Retrieved from <http://www.foxnews.com>

**ex.** Nagel, R. (1994). Enrico Caruso. In *Contemporary Musicians*. Retrieved from <http://www.encyclopedia.com>

**ex.** Rabies. (2011, January 28). *Mayo Clinic*. Retrieved from <http://www.mayoclinic.com>

#### 4. Online Advertisements

**ex.** Got Milk? [Advertisement]. (2001, May). Retrieved from <http://www.adflip.com/>

**ex.** Volkswagen: Surrounded by Safety, 1. [Advertisement]. (2012, August). Retrieved from <http://adsoftheworld.com>

### **ELECTRONIC DISCUSSION SOURCES (7.11)**

#### **Newsgroups, Online Forums, Discussion Groups, Mailing Lists**

Last name of author, initial of first and middle names of author. (date of posting). Subject line of the message [Description of the message – i.e., Electronic mailing list message, Web log post, Web log comment, Online forum comment, etc.]. Retrieved from internet address

**ex.** Cherubini, F. (2012, September 25). L'Huffington Post arrives in Italy [Web log post]. Retrieved from <http://www.editorsweblog.org/2012/09/25/huffington-post-arrives-in-italy>

**ex.** Hamilton, A. (2012, September 27). ALA: Participate in a banned books week read-out! [Electronic mailing list message]. Retrieved from SELA@LISTSERV.CC.UCF.EDU

#### **Curriculum and Course Materials, including E-Readings for an online class (D2L):**

If the reading opens to a web page or an article in a database, follow the examples for the Internet or aggregated databases citations. Be sure to identify the information as [E-reading], [PowerPoint slides], [Lecture notes], etc.

– Special thanks to Landon Jenkins for allowing access to his D2L

**ex.** Sanger, M. Two classes of women [E-reading]. Retrieved from Northeast State Community College D2L web site: [http://elearn.northeaststate.edu/content/enforced/4336484-201280\\_English\\_E-readings/Sanger\\_Two\\_Classespdf.pdf?\\_&d2lSessionVal=qc7wzo5QlgB9ZJ6bgrpQOjICc](http://elearn.northeaststate.edu/content/enforced/4336484-201280_English_E-readings/Sanger_Two_Classespdf.pdf?_&d2lSessionVal=qc7wzo5QlgB9ZJ6bgrpQOjICc)

### **AUDIOVISUAL MEDIA (7.07)**

#### 1. *Television Program (7.07):*

For a single episode from a series:

Last name, initial of the first and middle names of the writer (Writer), & last name, initial of the first and middle names of the director (Director). (year of broadcast). Title of episode or segment [Television series episode]. In first initial of first name last name (Producer), *Title of series*. City of the network: Name of the network.

For a broadcast or series:

Last name, initial of the first and middle names of the writer or director or both (Writer or Director). (broadcast date or year of series). *Title of series or broadcast* [Television series or broadcast]. City of the network: Name of the network.

If the episode was viewed on the Internet, add an identifier [Television series, etc.] after the title and Retrieved from internet address

**ex.** Fellowes, J. (Writer), & Percival, B., Bolt, B., & Kelly, B. (Directors). (2011). *Downton abbey* [Television broadcast]. *Masterpiece classic*. Norton, VA: PBS.

**ex.** Palmer, C. (Director). (2012, August 26). *Inspector Lewis: The mind has mountains* [Television series episode]. *Masterpiece Mystery!* Norton, VA: PBS.

**ex.** *Treehouse* [Television series episode]. (2011, November 2). In S. Levitan & C. Lloyd (Executive producers), *Modern Family*. Retrieved from [ABC.go.com/watch](http://ABC.go.com/watch)

## 2. *Music or Audio Recording:*

For a music recording:

Last name, initial of the first and middles names of writer. (copyright date). Title of song [Recorded by first initial of artist last name of artist if different from the writer]. On *Title of album* [Medium – CD, record, cassette, etc.]. Location: Name of label. (Recording date if different from the copyright date)

Note: Include the track number for the in-text citation.

Ex. "You Belong With Me" (Swift, 2008, track 6)

**ex.** *Just a Song at Twilight* [Recorded by Celtic Thunder]. (2011). On *Heritage* [CD]. New York, NY: Decca Records.

**ex.** Swift, T. (2008). *You belong with me*. On *Fearless* [CD]. Nashville, TN: Big Machine Records.

If heard on the Internet:

Last name, initial of the first and middles names of writer. (copyright date). Title of song [Recorded by first initial of artist last name of artist if different from the writer]. [Audio file]. Retrieved from internet address

**ex.** Tedder, R., & McCartney, J. (2007). *Bleeding love* [Recorded by L. Lewis]. [Audio file]. Retrieved from <http://www.wtfn.com>

**ex.** *Will you love me tomorrow* [Recorded by the Shirelles]. (1960). [Audio File]. Retrieved from <http://www.aarp.org/content/dam/aarp/html/InternetRadio.html>

For an audio recording:

Last name, initial of the first and middle names of originator or contributor. (Function of originator or contributor). (copyright date). *Title of recording* [Medium – CD, cassette, etc.]. Location: Name of distributor.

- ex.** Bradbury, R. (2002). Enemy in the wheat [Read by C. Scott]. On *One more for the road* [Audiocassette]. HarperCollins Publishers.
- ex.** Maugham, W. S. (2006). *The painted veil* [Read by K. Reading]. [CD]. Blackstone Audio.
- ex.** Schultz, T. (2012, August 17). Belgian town may sue over soggy weather forecasts [Audio file]. Retrieved from <http://www.npr.org>
- ex.** Wilde, O. *A House of Pomegranates* [Read by A. Lau]. [Audio file]. Retrieved from <http://librivox.org>

### 3. *Motion Picture, Videotape or DVD:*

Last name, initial of the first and middle names of the producer or director or both (Producer or Director). (year of release). *Title of the work* [Motion picture, Videorecording, DVD]. Country of origin{where it was primarily made and released}: Name of the studio.

- ex.** Benigni, R. (Director). (1999). *La vita è bella* [*Life is beautiful*] [Videorecording]. United States: Buena Vista Home Entertainment.
- ex.** Frankel, D. (Director). (2012). *Hope springs* [Motion picture]. United States: Sony Pictures.
- ex.** Verbinski, G. (Director & Producer). (2011). *Rango* [DVD]. United States: Paramount Home Entertainment.

For Internet films or film clips:

Last name, initial of the first and middle names of the producer or director or both (Producer or Director). (date of release). Title of the work [Video file]. Retrieved from internet address

- ex.** *Oreo commercial 2012: Commute* [Video file]. Retrieved from <http://www.youtube.com>
- ex.** Blair, B., & Wolff, M. (Commentators). (2012, August 31). Apple and Google: Fast frienemies? [Video file]. Retrieved from <http://video.cnbc.com>
- ex.** Wood, E. (Director). (1959). *Plan 9 from outer space* [Video file]. Retrieved from <http://archive.org>

## OTHER MATERIALS

The APA *Publication Manual's* purpose is to provide uniform information for preparing, presenting and publishing scientific research and technical reports. Because some sources may not be considered as providing scholarly, recoverable data, they cannot be included in the Reference List.

The following types of sources do not have specific guidelines for citation. Suggestions for proper citation are included where possible, but they are only suggestions based on the *Manual's* guidelines and are not an indication that the source should be included in the Reference List. Some sources are specifically identified as unacceptable for inclusion in the Reference List. Use your best judgment as to the scholarly nature of the item before including it. When in doubt, please discuss the source with your instructor. Although they cannot be included in the Reference List, the sources may be cited in the text of the paper.

### **Classical Works (6.18):**

Major classical works, including ancient Greek and Roman works and religious works such as the Qur'an and the Bible, are not included in the Reference List. Include the version used in the first citation in your paper and use the numbers of the books, chapters, verses, lines, etc., instead of page numbers when referring to a specific part of the work. Do not use page numbers even with a direct quote.

- ex.** Proverbs 1:10 (King James Version)
- ex.** (Virgil, *Aeneid*, trans. 1990, book 5, line 14)

### **Personal Communications (including interviews) (6.20):**

Personal communications include e-mail, nonarchived electronic discussion groups or bulletin boards, personal interviews, telephone conversations, letters, memos, etc. These sources are considered unrecoverable and/or not scholarly. They may be cited in the body of the paper only.

- ex.** (C. L. Jenkowitz, personal communication, August 18, 2012)

### **Performances (concerts, plays, operas, ballets); Lectures, Speeches, Addresses; Radio Programs:**

There are no specific guidelines for these sources. Live events may be considered unrecoverable since each event is unique every time and, although the source should not be included in the Reference List, it can be cited in the body of the paper. If the source is commonly available because it is recorded (on videotape, audiocassette, CD, or DVD), or there is a transcript, then it may be included in the Reference List. Please refer to citation guidelines for the appropriate way to cite the source. When in doubt, consult your instructor.

### **Music Videos and Video Games:**

There are no specific guidelines for citing music videos or video games. They can be cited in the body of the paper and may be included in the Reference List following the example of a television program episode or the video recording or DVD examples. Please consult with your instructor before including a music video or video game in the Reference List.